

The Norris Center for Natural History at UC Santa Cruz is now accepting applications from student artists for our annual residency program! We have made some exciting changes to the way that we structure our art+science residency.

The goal of the program is to fund artistic projects that engage with scientific research and support student professional development. The Norris Center will work together with art students and scientific researchers from UC Santa Cruz to support the creation of a new work of art that is inspired by or challenges scientific research happening at UC Santa Cruz.

Visit <https://norriscenter.ucsc.edu/art/art-science-residency/index.html> for examples of previous Norris Center art-science residencies.

If selected, you will receive a stipend of **up to \$1,500** to be completed over winter, spring and summer, with a **project completion deadline of August 30th 2021**, and a budget for the materials needed to create the work. You will have access to specimens and materials in the Norris Center for Natural History. You will need to meet with your chosen scientist collaborator at least three times, gain an entry level understanding about the research and be able to explain it to others at a popular science communication level. Upon project completion, we ask for a short summary of the project (2-3 paragraphs), a short artist talk, and images to feature on our website.

To apply, please email Juniper Harrower (jharrower@ucsc.edu) with a link to a **2 page** google doc that includes the following items:

1. Your name, contact info, and year in your studies (e.g. senior undergraduate, 1st year MFA student).
2. The name of a UC Santa Cruz scientist or science space (see list below) that you are interested in working with (and who has agreed to meet with you a few times during your residency time) and a **short project proposal inspired by or in reaction to that research** (250 words max). Here is a growing list of [Science collaborators and potential projects](#) but you can apply with any science related collaboration in mind as long as you have connected with a scientist on campus who is interested in developing ideas with you. We expect that your proposed project will change after you begin collaborating, so don't worry about details, just share general ideas or inspirations.
3. An artist statement (approx 250 words, recommended to highlight your experience and interests in environmental issues, and include your website if you have one).
4. 3-4 representative images or videos of your work (images can be embedded in the same document with the above writing, **but the entire doc including pics should be no more than 2 pages**).

Reach out to Juniper Harrower for any questions or to brainstorm ideas: jharrower@ucsc.edu

We are accepting applications **now through February 1st, 2022**.