

Call for Scientists:

Faculty, graduate students, and UC Santa Cruz Natural Reserve Managers,

The Norris Center for Natural History is soliciting proposals from scientific researchers (faculty, post-docs, graduate students, or reserve managers) to work with a student artist who will create art inspired by the scientific research. The goal of the program is to fund and support creative communication opportunities for science research and student artist professional development.

The project can be to either complete a needed artwork for a specific research project or to collaboratively generate something new. Examples of projects could be animations about complicated processes; creatively communicating outcomes of your research to a wider audience; or collaborating to develop an open-ended project with a student to create art inspired by your research in discussion with you. The collaborative approach often has fascinating and unexpected outcomes that lend themselves to further scientific inquiry - visit <https://norriscenter.ucsc.edu/art/art-science-residency/index.html> for examples of previous Norris Center art-science residency projects.

If selected, the Norris Center will fund the resident artist's stipend (\$1,500 max, which is approximately 75 hours of artist project time to be completed over the winter and spring quarters, with a **project completion deadline of July 31st 2020**, and a project materials budget of up to \$150. If faculty or managers can contribute to part of the stipend or materials budget this will be reviewed favorably. We require that you be actively engaged in this project. This means that you will need to meet with the artist at least three times (and likely more), and that you provide ongoing feedback about the work as it is created. Student artists should gain an entry-level understanding about the research and be able to explain it to others at a popular science communication level. Artists will have access to specimens and materials in the Norris Center for Natural History, as well as art studio space if needed. Upon project completion, we require a short summary of the project (2-3 paragraphs) and images to feature on our website.

To apply, please send an email to Juniper Harrower (jharrower@ucsc.edu) discussing in under 500 words the kind of project that you have in mind and an approximation of how many hours you think it will take and any funding that you can contribute. If your project is selected, you will have the opportunity to pick the artist you would like to work with from a pre-screened group of art resident applicants, or you can suggest a student artist. We are accepting applications **now through January 14, 2020** and anticipate selecting four to five projects.

Call for Artists:

The Norris Center for Natural History is soliciting applications from student artists for an Art and Science Residency at UC Santa Cruz. The goal of the program is to fund and support creative communication opportunities for science research and student professional development.

The Norris Center will work together with scientific researchers and students from UCSC to either complete a needed artwork for a specific research project or to collaboratively generate something new. Examples of projects could be an illustration of a scientist's research system or organisms to use in a publication or presentation; animations about complicated processes; communicating outcomes of scientific research to a wider audience; or collaborating with a scientist to develop an arts research project. The collaborative approach often has fascinating and unexpected outcomes that lend themselves to further scientific inquiry - visit <https://norriscenter.ucsc.edu/art/art-science-residency/index.html> for examples of previous Norris Center art-science residencies.

If selected, you will receive a stipend of up to \$1,500 (which is approximately 75 hours of artist project time to be completed over the winter and spring quarters, with a **project completion deadline of July 31st 2020**, and a budget for the materials needed to create the work. You will have access to specimens and materials in the Norris Center for Natural History, as well as work space if needed. You will need to meet with the scientist collaborator at least three times, gain an entry level understanding about the research and be able to explain it to others at a popular science communication level. Upon project completion, we require a short summary of the project (2-3 paragraphs) and images to feature on our website. Applicants will be chosen directly by the scientist who would like to work with them. Please note that your being selected to be included on the list of artist residents does not guarantee you will be selected by a scientist for a project.

To apply, please email Juniper Harrower (jharrower@ucsc.edu) with a link to a **1-2 page** google doc that includes the following items which should be arranged neatly, suitable for sharing with prospective scientist partners. Before applying please seriously consider whether you have 75 hours across the winter and spring quarters to commit to a project.

1. Your name, contact info, and year in your studies (e.g. senior undergraduate, 1st year MFA student).
2. An artist statement (250 words max, recommended to highlight your experience and interests in environmental issues, and include your website if you have one).
3. 3-4 representative images of your work (images can be embedded in the same document with the above writing, but entire doc including pics can be no more than 2 pages).

We are accepting applications **now through January 14th, 2020**.