

Call for Scientists:

Faculty, graduate students, and UC Santa Cruz Natural Reserve Managers,

The Norris Center for Natural History is soliciting proposals from scientific researchers (faculty, post-docs, graduate students, or reserve managers) to work with a student artist who will create art inspired by, or in conversation with the scientific research. The goal of the program is to fund and support creative communication opportunities for science research and student artist professional development.

The project can be to either complete a needed artwork for a specific research project or to collaboratively generate something new. Examples of projects could be animations about complicated processes; creatively communicating outcomes of your research to a wider audience; or collaborating to develop an open-ended project with a student to create art inspired by your research in discussion with you. The collaborative approach often has fascinating and unexpected outcomes that lend themselves to further scientific inquiry - visit <https://norriscenter.ucsc.edu/art/art-science-residency/index.html> for examples of previous Norris Center art-science residency projects. We are happy to work with you to brainstorm possible project ideas before you submit an application. Email Juniper Harrower to discuss: JHarrower@ucsc.edu.

If selected, the Norris Center will fund the resident artist's stipend (\$1,500 max, which is approximately 75 hours of artist project time to be completed over the winter and spring quarters, with a **project completion deadline of July 30th 2021**, and a project materials budget of up to \$150. If faculty or managers can contribute to part of the stipend or materials budget this will be reviewed favorably. We require that you be actively engaged in this project. This means that you will need to meet with the artist at least three times (and likely more), and that you provide ongoing feedback about the work as it is created. Student artists should gain an entry-level understanding about the research and be able to explain it to others at a popular science communication level. Artists will have access to specimens and materials in the Norris Center for Natural History, as well as art studio space if needed. Upon project completion, we require a short summary of the project (2-3 paragraphs) and images to feature on our website.

To apply, please send an email to Juniper Harrower (jharrower@ucsc.edu) discussing in under 500 words the kind of project that you have in mind and an approximation of how many hours you think it will take and any funding that you can contribute. If your project is selected, you will have the opportunity to pick the artist you would like to work with from a pre-screened group of art resident applicants, or you can suggest a student artist. We are accepting applications **now through January 18th, 2021** and anticipate selecting four to five projects.