

Faculty, graduate students, and UC Santa Cruz Natural Reserve Managers,

We have made some changes to the way that we structure our art-science residency!

The Norris Center for Natural History is seeking scientific researchers (faculty, post-docs, graduate students, or reserve managers) that are interested in working with a student artist who will create art inspired by, or in conversation with, science research. The goal of the program is to fund artistic projects that engage with scientific research and support student professional development.

You do not need to submit a project idea, just send an email to Juniper Harrower (jharrower@ucsc.edu) with a short (general public friendly) description of your research as well as a link to your website where interested artist collaborators can learn more about your work.

If you do have a specific project in mind, you can share that with us and we will consider matching an interested artist with your project.

We will add all interested researchers (again, it is not necessary to propose a project) to our pool of science collaborators, and If you are matched with an artist collaborator, we ask that you be actively engaged in this project. This means that you will need to meet with the artist at least three times (and likely more), and that you provide ongoing feedback about the work as it is created. Student artists should gain an entry-level understanding about the research and be able to explain it to others at a popular science communication level.

Visit <https://norriscenter.ucsc.edu/art/art-science-residency/index.html> for examples of previous Norris Center art-science residency projects.

Please submit your interest to be added to our list **now through January 10th, 2022**. After that time you may be contacted by an artist to join our residency, otherwise we will keep your name on the list for future selection rounds and opportunities.