Application for
NORRIS CENTER NATURAL HISTORY PROJECT AWARD

This award of up to $1000* is being offered due to generous gifts from the David and Lucile Packard Foundation and a private donor to the Kenneth S. Norris Center for Natural History. The award is for registered UCSC undergraduate students (individual or group) involved in thesis or internship projects that enhance natural history** teaching, art, and/or research; examples include, but are not limited to: natural history displays, field guides, art projects, research projects (involving lab/field work or comprehensive literature searches), or curricula development. Criteria for selection will be based on the quality of the project statement; evidence of a concrete product that will further natural history teaching, outreach, and/or research, a record of natural history training and other preparation needed to complete the project; scholastic record; and demonstrated initiative and potential for successful completion. *Please note that we have funds specifically for projects that link the art and science of natural history, so we particularly encourage proposals in this area.*

❧Please read the guidelines on page 2☙

Name		
Phone	Email address	
Major	Class Level	Graduation date
College	SID#	
Project title:		
Fieldwork location		
Fieldwork quarter(s)	# of units	Course #

_____
UCSC Faculty Sponsor Supporting Project

_____
Agency or Field Sponsor (if applicable)

_____
Email

_____
Email

_____
Phone Number

_____
Phone Number

☐ I have reviewed the attached proposal; consider that the student is adequately prepared and committed to complete the project; agree to supervise this project; and ensure that the student will comply with the funding requirements.

_____
Signature of Faculty Sponsor (required)

_____
Signature of Agency Sponsor (required)

DEADLINE: Due on Friday April 29th by 5 pm by electronic submission to gimhurta@ucsc.edu

* Requests for >$1000 will be considered if the budget is for an art-science project and/or is for a group project.
**Natural history is the practice of direct observation and interpretation of the natural world.

Natural History Proposal Application Rules

Applicants are *required* to submit a draft proposal to a faculty member, graduate student mentor, and/or agency sponsor for review and feedback prior to applying. Past experience shows that proposals that do not undergo such a review are unlikely to be competitive for funding.

Students need to be enrolled either in the quarter they receive the funds or for a quarter after they complete the work.

All students receiving awards will be asked to provide a photo, a 1 paragraph summary of the work, and a copy of the final product to the Norris Center.

Your application packet should contain an electronic copy of the following

1) <u>This completed application form</u> signed by your faculty sponsor and agency sponsor if appropriate and scanned.

2) <u>A project statement</u> (maximum 1,200 words) that includes the following information organized a-f:
   a. Name(s) and Title of the project
   b. Background and justification for project
   c. Demonstrated initiative and preparation (what training/skills do you have that make you well prepared the project and your progress on the project to date)
   d. Plan for implementation: goals, questions, or hypotheses; and methodology
   e. Description of the tangible product, how it will be used and by whom. Examples of products include, but are not limited to educational curricula, monitoring manuals, web pages, natural history blog posts, field guides, and museum or art exhibits. In addition to a thesis or final paper, research projects must have an additional plan for disseminating the natural history results to a general audience (e.g., a general audience blog post or video linked on the NCNH web page).
   f. Timeline: schedule and a date of submission of the final product.

3) <u>Proposal budget & justification</u>: Provide a list of items for which support is requested, the amount and a brief justification for each item. This section should be a table with 3 columns (item, amount, and justification); row number will depend on the number of items listed. Calculate total amount requested.

   - Funding cannot be used for: salaries and stipends; or purchase of classroom books, food, or computers.

   - Before requesting money for equipment, students should check with Gizelle Hurtado (gimhurta@ucsc.edu) whether the item(s) is/are available for long-term loan from the Norris Center. **Any equipment purchased with project funds will become property of the Norris Center at the end of the project.**

   - Awards will typically be given for up to $1000, but requests for >$1000 will be considered if the budget is for a project linking the art and science of natural history, and/or is for a group project.

   - List all sources of funding for this project including grants pending or awarded to you or your supervising faculty member. If this project is part of a larger faculty or graduate student research project, please clarify in the project statement what is your student role in the project and in the budget justification explain why these costs are not covered by the funding for the larger project.

4) <u>A printout of your class list with grades from your student portal</u>.
5) <u>Applications should be emailed to cml@ucsc.edu</u> with the email header "Norris Center Student Grant Application "Student Last Name(s)". **Please attach a single pdf** document that includes all the requested materials (a scanned application form; the project statement and budget; and a printout of grades for all students who are part of the project).

Incomplete or late applications will not be considered.

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